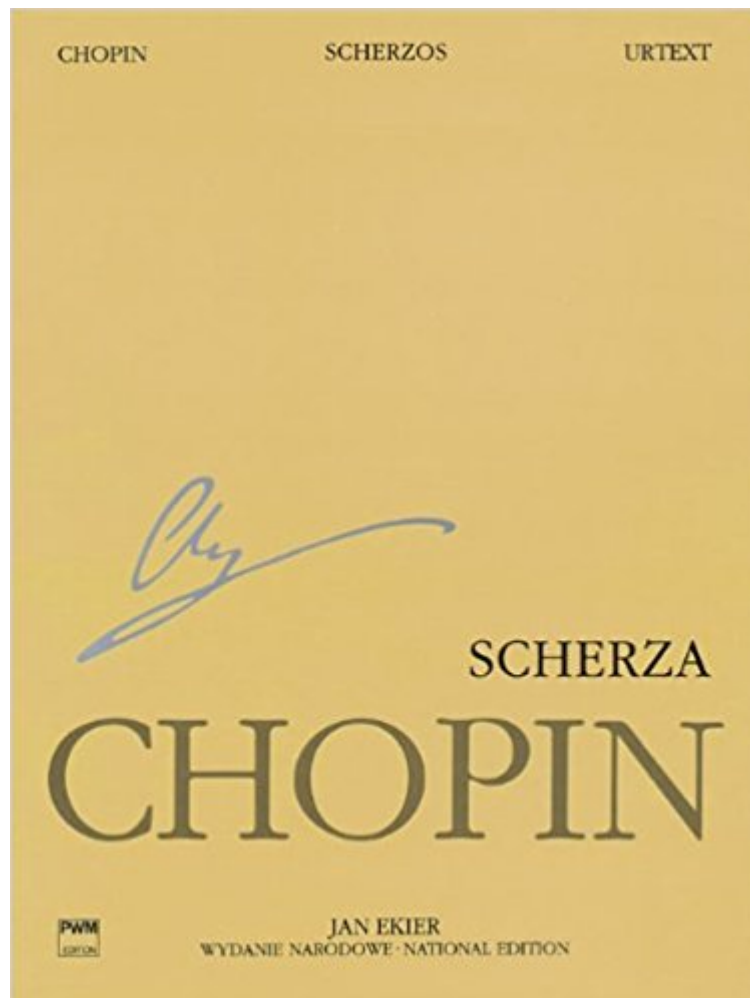


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Excellent new edition. Unlike other editions, variants are provided in several places. The reason this is important is that Chopin published all of his works in French, German, and English editions simultaneously, but with variants between them. Also, he sometimes marked variants in his students' scores. So it's a joy to find these multiple valid options in the same edition, including a discussion of where they come from, what the editors think. Otherwise, it's cleanly printed with lots of space for writing, and the notation style is faithful to Chopin.

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